

## **ODE – Orchestre Démon Europe**

***Residency and Concert at the Philharmonie de Paris –***

***Grande Salle Pierre Boulez - Saturday, 26 February 2022, 8 p.m. CET***

- FOR IMMEDIATE RELEASE –

- *120 young musicians from all 27 EU member states gather to discover music together and perform at the Philharmonie de Paris on the occasion of the French Presidency of the Council of the European Union on Saturday, 26 February 2022*
- *15 initiatives from Sistema Europe's member network rehearse and meet their peers from other countries*
- *conducted by Corinna Niemeyer and Aurélien Azan Zielinski, the concert will be streamed live via ARTE Concert and Philharmonie Live*

**This week, young music students from the Sistema initiatives from all over Europe are reuniting in Paris in order to participate in an ambitious and highly symbolic project: ODE - Orchestre Démon Europe. A week full of rehearsals will be followed by a performance at the Philharmonie de Paris' Grande Salle Pierre Boulez on Saturday, 26 February 2022 at 8 p.m CET where the 120-member orchestra will appear onstage with conductors Corinna Niemeyer and Aurélien Azan Zielinski in a programme including Mussorgsky, Grieg and Beethoven's "Ode to Joy" as signature piece. The concert, held on the occasion of the French Presidency of the Council of the European Union, will be streamed live via ARTE Concert and Philharmonie Live.**

*"We are very happy to have been a main part of this adventure from the early planning days, and to participate with 15 of Sistema Europe's member programmes in such a unique initiative. It will be a most exciting opportunity for the kids to meet their peers, join forces after preparing the repertoire with their own teachers, and rise to the challenge of performing in one of the world's greatest halls. Their enthusiasm will explode in the concert and reverberate when they return, as an example of commitment and fun, two tenets of the projects inspired by El Sistema's model. Sistema Europe connects these energies, which are adapted to each context: inclusion, safeguarding and artistic quality want to move hand in hand in affirming music as a joyful factor towards social change," says **Maria Majno**, **vicepresident of Sistema Europe** Association and network, and member of the ODE steering committee.*

Each Member State is **represented by 2 to 6 musicians**. After having worked on the concert programme in their respective countries, the young musicians met in Paris on Saturday, 19 February 2022, where they now follow an intensive rehearsal schedule. Mentored by professional musicians and led by orchestral conductors **Corinna Niemeyer** and **Aurélien Azan Zielinski**, the young instrumentalists will then be the sole protagonists of this unique event.

The week will come to a close on **Saturday, 26 February 2022** with a concert performance in the **Grande Salle Pierre Boulez**, attended by representatives of the EU Member States

and of the Commission and the Parliament. The television channel **ARTE** and **Philharmonie Live** will air features during the rehearsal week and will broadcast the concert live.

On **Thursday, 24 and Friday 25 February**, in addition to the ODE - Orchestre D mos Europe rehearsals, **music education professionals** from all the EU countries will come together to **hold a professional seminar** at the Philharmonie de Paris. They will share practices and experience and discuss the **major challenges** associated with education policies, seeking new and relevant pathways to building the **Europe of the future**.

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## **ODE – D mos European Orchestra**

**Concert at the Philharmonie de Paris – Grande Salle Pierre Boulez**

**Saturday, 26 February 2022, 8 p.m. CET**

Philharmonie LIVE streaming link: <https://live.philharmoniedeparis.fr/concert/1136183/orchestre-demos-europe.html?lang=en-US>

ARTE Concert streaming link: <https://www.arte.tv/en/videos/107566-000-A/ode-orchestre-demos-europe-a-la-philharmonie-de-paris/>

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## **CONCERT PROGRAMME**

**Modest Mussorgsky / Maurice Ravel** Pictures at an Exhibition [Promenade – The Old Castle – Bydlo – The Great Gate of Kiev]

**Edward Grieg** Peer Gynt (In the Hall of the Mountain King, Arabian Dance)

**Traditional Romani songs** Ritmos Ciganos

**Alexandros Markeas** Freedom, She Yells!

**Ludwig van** Beethoven Symphony No. 9 - Ode to Joy

With the Orchestre de Paris' Children and Youth Choir and the participation of children from the EVE project

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## **About Sistema Europe:**

Founded in 2012, Sistema Europe is a regional network for projects of social inclusion through music that aspire to carry out activities true to the principles of the National System of Youth and Children's Orchestras and Choirs originally created in Venezuela. Its mission and vision are dedicated to children and young people from every section of European society reaching their full potential through the practice of orchestral and choral ensemble

music making, always respecting the tenets of accessibility and artistic quality. More than 40 formal members constitute the Sistema Europe Association, and the extended network spans over 30 countries. A very meaningful milestone in the development of the network is the close collaboration with the ODE – Orchestre D mos Europe initiative, involving 15 programmes among the members of Sistema Europe.

[www.sistemaeurope.org](http://www.sistemaeurope.org)

Facebook: @sistemaeurope @SistemaEuropeYouthOrchestra

Instagram: @seyorchestra

Twitter / TikTok: @sistemaeurope

## **About El Sistema:**

El Sistema is a social action music programme that was founded in Venezuela in 1975 by Maestro Jos  Antonio Abreu. The programme in Venezuela offers musical ensemble participation from an early age according to a set of clear principles, which focus on intensive and joyful music making as a vehicle for social development. El Sistema particularly looks to offer opportunities for the disadvantaged and is based in local nucleo centres, and is thus a manifestation of, and rooted in, each local community.

## **About D mos:**

D mos (Dispositif d' ducation musicale et orchestrale   vocation sociale) is a cultural democratization project aimed at children from neighborhoods covered by the city's policy or from rural areas with insufficient cultural institutions.

Since 2010, D mos has been working to promote access to classical music through instrumental practice in orchestras. The success of the program is due in particular to an appropriate educational framework, cooperation between cultural and social actors, the development of a specific collective pedagogy, and the ongoing training of those involved.

Initiated and coordinated by the Cit  de la musique - Philharmonie de Paris, D mos is now being rolled out nationwide through partnerships with local authorities.

<https://demos.philharmoniedeparis.fr/le-projet.aspx>